

Scottish Mexicaine

Traditionnel / Transcription Yann Dour

Difficulté : **

Musical notation for the first system, including a treble clef, a common time signature, and a repeat sign. The melody consists of eighth and sixteenth notes. Below the staff is a table with three rows: MG (Melody/Guitar), P (Plectrum), and T (Tapping).

MG	E e E e	A a A e	A a G g	C c C c
P	7' 7' 7' 8 6' 7 6' 8	4'	4'	6' 7' 6' 7'
T	8'	5 ₇ 5 ₇ 5 ₇	7 7 6' 8 6' 8 7'	

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Musical notation for the second system, continuing the melody. The table below provides the corresponding fingering and tapping instructions.

MG	E e E e	A a A e	E e G g	A a A e
P	7' 7' 8 6' 7 6' 8	4'	7' 7' 8 6' 7	5 6 7
T	8'	5 ₇ 5 ₇ 5 ₇	8'	5 ₇ 5 ₇

Musical notation for the third system, featuring a key signature change to one sharp (F#) and triplet markings. The table below provides the corresponding fingering and tapping instructions.

MG	G g G g	C c C c	D d D d	G g G g
P	7 ₈ 7 ₈ 8 7 6' 8	6' 6' 7' 8 6' 7 6' 8	7 ₈	7 ₈ 5 6 7
T			7 ₁₀ 7 ₁₀ 8 8 8	

Musical notation for the fourth system, concluding the piece with a final note. The table below provides the corresponding fingering and tapping instructions.

MG	G g G g	C c C c	D d D d	G g G g
P	7 ₈ 7 ₈ 8 7 6' 8	6' 6' 7' 8 6' 7 6' 8		6 ₇
T			7 ₁₀ 9 7' 8 6' 7	

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