

Valse Suedoise

Traditionnel / Transcription Yann Dour

Difficulté : **

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings.

MG	g	G g g	G d g	G g g	G g g	G g g
P	4	$\frac{4}{5}$	$\frac{4}{5}$	4	$\frac{4}{5}$	$\frac{4}{6}$
T			5			

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Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings.

MG	G d d	D d d	D d d	D d d	D d d	D d d
P	$\frac{4}{6}$					
T	5 6	$\frac{4}{6}$		4	3' 3'	3' 6 5

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings.

MG	D d d	D d d	D d g	G g g	G g g	G g g
P			5	$\frac{4}{6}$	$\frac{4}{6}$	4
T	$\frac{3'}{6}$	5	6 3'	6 5		

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings.

MG	G d g	G g g	G g g	G g g	D g d	C c c
P	$\frac{4}{5}$	4	$\frac{4}{5}$	$\frac{4}{5}$	5	$\frac{4}{6}$
T	5				7 6	$\frac{4'}{6}$

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings.

MG	C c c	G c g	C g g	G g g	G g g	D d d
P	$\frac{4'}{5}$	6	6	5	$\frac{5}{7}$	7
T		7 6	6 5			8 7 6

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings.

MG	D d d	G g g	G g
P		$\frac{4}{6}$	$\frac{4}{6}$
T	3' 5 6		